

## MOONSLICE

MICHAEL WAGNER COLLECTION



After 20 years at the head of Charles Paris, Michael Wagner was then able to give free rein to his creative urge and very naturally proposed to Charles the edition of his first models. Moonslice is the second piece of this collection that interprets in different register the codes of Charles.

The very simple appearance of the Moonslice contains a real complexity with a lot of meticulous mounting hours to obtain a perfect fit of the cylindrical parts. This is a pure example of the Charles impressive perfection which means you can obviously see that the object is perfect without knowing the reason why... The low-angled light effect on the floor is also another demonstration of the Charles Paris magic.





« The moon has always attracted people. They tell and invent stories to go there or to live extraordinary adventures. The reflection of the moon on the water produces magic. Here it is one of the Charles' predominant material, polished brass, that creates the magic. The alabaster is reflected in it, and Charles' savoir-faire does the rest to raise the dialogue between form, material and light for a wonderful journey! » M. W.

This totem lamp is designed in curves and explores volume in a new way.

The notch in the gold mirror-polished brass cylinder creates a powerful contrast with the matt black exterior and offers a spectacular light effect with the alabaster half-sphere.

A thin gold rod closes the back of the cylinder, like a precious seam...

Placed on the floor, this object of light has the function of a futuristic side table.



MOONSLICE - réf. MW 009

Design Michael Wagner

Brass and alabaster

Finishes black matt and gold mirror-polished

Black leather top

Ø : 11.8 in (30 cm)

H : 23.6 in (60 cm)

For further informations  
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